



JUNE 2016
Issue 6

WRITTEN BY THE HYNDLAND
EZINE SENIOR EDITING TEAM

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HYNDLAND TAB

2015/16 HAS BEEN A WHIRLWIND SCHOOL YEAR OF EVENTS

With everything from teacher vs pupil football games to Staff Car Karaoke, from the S5/6 Christmas Ceilidh to Jaffa Cake eating competitions, from Movember Moustaches to Christmas Prelims, there's been no shortage of twists and turns for Hyndland Secondary.

As we enter into the last full week of school for us Sixth Years, it's been a time to reflect over the past six years and everything we as a year have been through. The Hyndland experience is one we're unlikely to ever forget.

The support from the school over the years has bred a diverse culture - in which, while we may not always be able to see eye to eye, we have learned how to be confident enough to stand our ground and have our voices heard.

Starting the newspaper for the first time this year, I never predicted the success it would produce. Our political Editor Joel Meekinson, as a result of writing for the Newspaper, won a 400-word article competition with the Sun, while Meghan Taylor, Anna Shankie and Phoebe Quinn have had much success in the Determined to Report courses and its assorted workshops.

Myself? The newspaper resulted in my very first paid published article in the Scottish Review, 'From Greer to Groan' and being picked up by the Sun to regularly write Music articles for their online content.

We have the most talented and hardworking writers I've ever had the pleasure of working with and I'm delighted to say that although this may be our last issue of the school year, the Hyndland Tab will return next year under the guidance of Meghan Taylor and Joel Meekison.

We've still got a way to go, but leaving the newspaper in their trusted hands, I know that the Tab will move on to bigger and brighter things with even more young voices encouraged to publish their opinions.

We'd also like to extend thanks to the Glasgow ESPN team, who have supported us and brought so many opportunities to such bright young writers, who I wish every success in their future endeavours, be it writing or not. And of course, where would we be without our teachers, in particular Mrs Brown and Mrs Forrester, and the ICT department who have had to put with endless pestering from this Editor in order to keep the newspaper alive and kicking.

So, I guess, all that's left to say is *thank you*.

We'll be back.

EDITOR RACHEL MAINS

cottishreview.net/rachelMacpherson32a.html

<http://www.thesun.co.uk/sol/homepage/news/scottishnews/columnidol/7093840/Caught-Live-Kygo-sends-fans-to-Cloud-Nine.html>

MEET THE SENIOR EDITING TEAM

EDITOR: RACHEL MAINS

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POLITICS EDITOR: JOEL MEEKINSON

SCHOOL EVENTS EDITOR: EMMA QUINN

WORLD EVENTS EDITOR: MEGHAN TAYLOR

CREATIVE WRITING EDITOR: NIAMH MCDADE

POLITICS WRITER: PHOEBE QUINN

**CULTURE WRITER: ANNA SHANKIE, PATRICK SPROULL and
BRUCE WALKER**

HEAD OF PHOTOGRAPHY: EMMA BARRETT

THE SHOW MUST GO ON

By Joel Meekinson

This week saw the annual and climactic concert, 'Gig at the Grand' for the behind the noise program 2016. The program sees young people through a difficult and thoughtful course to put together a band and make them ready to perform at the concert.

I was lucky enough to attend the concert on Monday, the opening night, and talk to some of the bands. There were an array of different bands playing having picked their members and songs, and made it work artistically. Some bands saw themselves fitting into a grunge/indie/rock genre while others seen themselves fitting into a funky modern type style but no matter where they see themselves all the bands have a passion for what they are doing and the music they love. All the members said that made them closer as friends, and even though putting a load of teenagers in a group to make artistic decisions wouldn't be easy, it was worth it. It brought all the band members to an understanding and made them better at what they wanted to do. There was really nothing bad to be heard their experiences other than the sometimes vicious band politics. But like I said, teenagers.

The bands had gone through a series of workshops and classroom style activities to show them that there is a depth to the music industry that they may not have seen before. This also falls on one of the reasons why the program was set up; to especially enable young people to make it into an industry that is more or less closed to many without the knowledge. Talking to the organisers of the program you can see that they do have a real passion for what they do, allowing them to see a real change in the way the bands and people develop. Having heard the people at the heart of the organization talk it is easy to see why they love doing it every year and how they manage to do the hard graft that is needed. Since starting, the program has seen some extensions to

how it can help, with it now supporting people who want to go into music business, lighting, sound and even events management. What is shared with the young people every year is something of a real significance (so much so, that returning again is done by many).

When covering this topic with some of the people running the workshops I was asked:

'What is the most important equipment to have when organising a gig?'

Instruments or speakers you may think. I was told a 'Calculator'.



Let's Get Progressive

By Phoebe Quinn

I recently had the opportunity of attending a question time with MSP's from Scotland's five largest parties, the SNP, the Labour Party, the Conservative Party, the Greens and the Liberal Democrats. With the elections fast approaching, there was an air of excitement in finding out the true views of each candidate.

The first question was simple: As the top 5% of the population how do you expect young people to vote for you? Lengthy answers ensued; everything from as cliché as, "we were all young once" to the laughable, "I have children... They like me!". Despite the SNP claiming to be the most progressive party in Scotland, the only truly different idea I heard was from the Green Party. Kirsten Robb, MSP candidate for central Scotland, spoke of devolved power from Holyrood across Scotland to give every constituent true say in what affects their constituency. She believes if decisions are made about your area in your area then you are more likely to get involved, she feels the true inclusion of people will mean everyone, including young people, will care more about politics. Derek Mackay of the SNP claimed he could relate to students because he lived in a poverty stricken area. When looking into this I found that compared to many areas of Scotland, where he lives in Renfrew is actually quite well off. If Mackay thinks that is poverty, then perhaps he really can't relate to young people at all.

When asked about nuclear weapons as usual the SNP and the Green party were against, with the Lib Dems, Labour and the Tories for. When asked why they supported use of violent, incredible weapons of mass destruction, the three parties said they were a necessary evil. I don't know if they said that because they assumed young people would believe them and not ask any more questions, or because they are bored of answering questions about the needless death of thousands. Nevertheless, the air of boredom surrounding the response was nothing short of ridiculous.

Overall, the whole event was enjoyable with the occasional interesting, relative comment. However, what I realised in watching the five candidates speak is: politics is politics, be it Westminster or Holyrood. I can't expect a politician to be upfront because they are the same nationality as me. The outcome of the election will not be a two horse race like Westminster, but coming up to the election every debate seems to have the same tired air as the House of Commons emits. Really, the only way to change this is for every party to start making policies what they already promise they are: radical.

CULTURE CORNER

Everything Right With Feminism

BY PATRICK SPROULL

Feminism is one of those things that, recently, has become stupidly controversial. There is zero reason why it should be such a hot button issue because it is, by its own definition, basically equality but, of course, there are those among us who chose to challenge something that really isn't that hard to understand.

The first thing is - why aren't these people feminists? Feminism wants two things - equal rights for women and equal rights for men. It's not an and/or situation, feminism is, according to the Oxford English Dictionary, "the advocacy of women's rights on the ground of the equality of the sexes". Basically, if you don't get what that means then imagine there is a line that is the benchmark for equality. Once every human of every gender rests on that line then we will have equality but neither gender is there yet; they're both below the line. Men are below it and so are women but the thing is - women are further below the line.

So, basically, feminism is trying to bring women closer to the line but - and this is the exciting part - it doesn't neglect men either. A lot of people, largely men, see fault in what is supposedly the umbrella term for equality; why is there a *fem* in feminism? Because women are further below the line, simple as. This isn't to say that men don't have their share of problems - there's the whole problem of toxic masculinity and the comparatively unequal treatment of men regarding child custody - but looking at where women are disadvantaged, there's a huge discrepancy.

Women are paid less than men - though that probably doesn't come as a big surprise - and in America a woman working in the exact same job as a man will receive 16% less in her wage slip at

the end of the month (this is according to the Pew Research Centre). She would have to work an extra 40 days a year to make the same amount of money. For female POCs the figures are even more startling, because a non-white woman would have to work 19 months to make the equivalent of what a white man makes in a year. That's an extra 7 months work for literally no reason other than institutionalised sexism. It is yet another example of why we need feminism.

The pay gap isn't the only area in society where women are placed at a disadvantage. 1 in 3 women are more likely to face rape or domestic abuse in their lifetime, they're likely to experience discrimination in almost any working industry and throughout a woman's whole life she's more likely to live below the poverty line than a man. The list just goes on and on.

Of course, there are those who give feminists a bad name. These are the people who see an opportunity to anonymously blend into a crowd and slam all men as sexist pigs who deserve to be lynched. While they may seem like the majority - after all, belligerent clickbait headlines are the Internet's bread and butter so any 'feminist' extremist with a knack for writing will get the platform they desire - they are most definitely not and anyone with that kind of "death to men" attitude is just a idiot appropriating definitional feminism for their own purpose.

Sexism is something that can only be vanquished through feminism and, of course, equality but equality is the desired end product and feminism is simply the means to get there. Yes, this is where the old 'egalitarianism v. feminism' argument rears its ugly head again. The answer is relatively simple.

Firstly, we should all be egalitarians or humanists anyway. The state of being a feminist is actually joining a movement to try and bring women up to the same level as men and then, hopefully, we can bring both genders up to the line and achieve absolute parity. Egalitarianism and humanism (which isn't the clear-cut black-and-white advocacy of human rights many believe it is, it's about disregarding religion as an extension of

the human condition - but that's another argument altogether) are too vague, because they're basic ideals we should all possess. Feminism is a genuine movement and to sit back and say, 'I'm not a feminist, I just want equality' does nothing to move society in the direction of equality. Of course, we all want equality but feminism is actually a political movement, it's about going through your life challenging the injustices you see toward both women and men. It's about fighting male privilege and sexism both everyday and institutional, and everyone can do it.

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DEAR FEMINISTS

BY BRUCE WALKER

The vast majority opinion in the west is that men and women should have equality of opportunity with a YouGov poll showing that 82% of people believe this. The problem however is why do 82% of people believe this when a recent poll in the UK found that a meek 7% of people now describe themselves as feminists.

The reason for this is obvious. Feminism is dead or at least dying. It hurts men and uses mythological statistics to back up arguments which have little basis in reality. The fact is feminism is no longer about women being equal to men but in fact about hurting men and belittling their problems in the name of equality. Feminist agendas empower women to what some would argue is supremacy. The question now is this, is feminism *hurting* men?

In short, yes it is. The question, really, is how are they doing this? The first and most important aspect to this is the mythological style of argument they use. Progressives of late have found that resorting to name calling is far more effective than using rational and logical argument. Instead they opt for character attacks and name calling. Calling someone sexist and a racist is more effective than explaining the reasons why they are racist or a sexist.

One of the myths feminist use regularly is the wage gap. As with all myths theirs has a kernel of truth to it. Statistically if you take all the earnings of men and all the earnings of women, put them next to each other, do a bit of maths, then *wallah* you will get a figure around 78 pence to every pound a man makes. Now at initial inspection that looks like a blatant injustice towards women but with a closer look at details, it is clearly seen as to why this is the fact.

The main reason men make more money is because they work on average 3 hours longer a week, they take less holidays, they make more money for the companies they work for, and they pick higher paid degrees at university such as engineering. Men also often do far more dangerous jobs. It was found that men make up 93% of all work place deaths and 99% of combat deaths. This of course is over looked by feminists because this does not fit the narrative of female oppression.

The most conclusive argument for the wage gaps blatant lack in truth is this: if women could be employed for 22% less than men then why would men ever be employed when business owners could make far more profit from employing women 22% cheaper than men? The reason for this is that it is illegal to pay women less than men for the same work. This is covered by the equality act of 2010 and the equal pay act of 1970 before that.

If you honestly believe women are paid less than men for the same work then you are blatantly lying but most of all you are perpetuating a lie which is hurting men. This is seen by Sweden now proposing a "man tax" where men will be given a separate tax just for being male because they "earn more". This money, they said, will be used to fund women's domestic abuse centres - which while I appreciate is a very important cause - just goes to show that feminists truly believe that all men are in need of a taxation because of a small minority of us that will domestically abuse our spouses and girlfriends.

There is another myth though that somehow men are violent and abusive in relationships at a far more

disproportionate rate to women. This is simply not true. The fact is that women are closing the gender violence gap at an alarming rate and not in a good way. The gap is not being closed by men hitting women less, instead it appears by statistical evidence that women have started hitting men, each other and their children (especially sons) more than ever.

Men are the victims of 40% of domestic abuse to 60% of women in heterosexual relationships. A woman in a lesbian relationship with another woman is however more likely to be domestically abused than in a heterosexual relationship. The problem with domestic violence is that it is endemic with all genders, not just men. Feminism demonises men as the perpetrators in the vast majority of circumstances. Then to make matters worse men are then treated as second class victims. It was found in a study by Douglas Hines (2011) that in 75% of cases where a man phoned a domestic abuse hotline he was told "they only deal with women". Then to add to all of this in the UK men only have 60 domestic abuse centres while women have 750.

The resounding feeling among men with domestic abuse is that they won't be taken seriously and will most likely be told to man up. This is wrong and feminism has created this.

We are now seeing more than ever the systemic effect feminism is having on men and boys. When a boy is born he will be nurtured and taken care of less than a girl. He is more likely to be hit by a parent and most significantly by his mother.

He will go to school where he will perform worse in tests and exams than his female counterparts right up to university level. He will be discriminated against when applying for university through gender quotas that favour girls and is more likely to drop out and get a lower final grade on his degree.

Once he has finished education he will again be discriminated by gender quotas when applying for a job. He will be expected by society to provide for his family once he enters a relationship and has children. If he is

abused by his girlfriend or spouse he will not be taken seriously and be ridiculed and told to man up.

If he files for divorce (which 50% of marriages do now) he will lose custody of his children in 84% of cases, lose 50% of all he owns and will have to pay child support to his wife till the children are adults. He will then commit suicide because men kill themselves at 5 times the rate women do. To top it all off, he will live 2 years less than a woman.

We have this idea that somehow women are the oppressed class in this society. We have this idea for no other reason than women were an oppressed class. The key word being "were". They are no longer an oppressed class and feminism is tip toeing into going from the oppressed to the oppressor.

Perhaps the most frightening part to all of this is the complete ignorance to men's issues by feminists. They still honestly believe they are fighting for equality.

But luckily people are now beginning to see the light. Only 7% of British people in 2016 now identify as feminist, which is down from 17% in two years ago. It was also outlined in the opinion poll conducted by The Fawcett Society (A major feminist charity) that a third of people now see feminism as overtly harmful to men.

What can be said for feminism in western nations is this: it is not about equality anymore. Men face major issues based on gender too and they are just as real and important as the ones women face. What we need is not feminism but gender equality of opportunity while respecting the differences between men and women. I want a world where people are treated decently regardless of gender, but the first step towards this is by ditching feminism.

Kind regards,
Bruce Walker

CAROL ANN GUFFY

BY MEGHAN TAYLOR

Recently, Carol Ann Duffy – Britain’s poet laureate – made headlines as she refused to write a poem for the Queen’s 90th Birthday.

Now, this has happened before: she refused to write anything regarding the birth of Prince George or Princess Charlotte. These factors alone created much controversy and made many question whether she was deserving of the role of the laureate or not. However Duffy has announced that she will be releasing something this summer – an ode to gas meters.

Whilst many spoke out in anger against Duffy, there were also

many

defending her, claiming that if the Royal Family was not a topic she wished to cover then that’s fair enough. There were also statements that she is a Scottish and is actually against the monarchy therefore should not have to write about them.

But is this really a valid argument?

I would argue that it is not. Why? For the simple reason that, as the national laureate, it is her job to write about and cover significant events in the UK and the Queen turning 90 and continuing as the longest living British Monarch seems a pretty significant event in British history. Regardless of whether you are a unionist or a nationalist, for or against the monarchy, you cannot deny the dedication of the Queen.

Also, to be turned down for a poem in favour of a gas meter I think anyone would be offended by.

This action on Duffy’s part has opened her up to a lot of criticism, being stated both online and in newspapers however she has a large defence team in Scotland. Why? Well, simply, she is a fashionable poet here – she’s left wing, from Glasgow and, despite her accent, does not seem to represent anything English in the slightest. However, and I cannot stress this enough: her political views DO NOT offer her a free pass not to do her job.

Her job is to pen odes and write poems to mark occasions of importance and commemorate national events. This isn’t taking a political side – this is failing at your job.

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Muse were Flying High as They Land Their Drones Tour In Glasgow

By Rachel Mains

Muse’s long awaited DRONES tour hit the SSE Hydro last week in Glasgow in an Electric display of British rock prowess.

Futuristic spherical lights descended as a haunting chorus of Bellamys crooning about the danger of drones echoed across the stadium. A roaring guitar riff, a crash of light and Muse hit the stage to the thunderous opening of ‘Psycho’. Lights strobed as frontman, Matt Bellamy, and guitarist, Chris Wolstenholme, prowled the horizontally set runways and drummer, Dominic Howard, sat in the middle of a rotating centre stage.

From that opening riff, it became clear that this was more than a concert or a show. This was a piece of art.

The band, famous for their eccentric live shows, effortlessly slid between DRONES and greats like ‘Uprising’ and ‘Supermassive Black Hole’ amongst flying spheres and fabric screens before drawing the show to a close with the high note of ‘Knights of Cydonia’. Full instrumentals from Howard and Wolstenholme, mixed with Bellamy’s melodic vocals, allowed for over the top monstrous guitar riffs and heavy orchestral rhythms that were sweet melodies to the audience’s ears.

With nods to greats like Queen, Radiohead, and U2, minus the preaching us Scots seem to hate, the show was energetic, high paced and hugely entertaining. And to put it straight, unlike any other gig I’ve ever seen. Packed full of intense visuals of humanistic androids and a malevolent puppeteer manipulating the band during ‘The Handler’ on a gauzy fabric screen – a throwback to Iron Maiden’s beloved Eddie from way back in the day – and even a life size blow-up drone that loomed overhead during DRONES finale ‘The Globalist’, the DRONES tour undoubtedly ticked all the boxes.

Crazy lightshow? Check. Faultless playing? Check. Insane extras to blow away audience? Check.

Yet, I couldn’t help but get the feeling that venue let it down. To an extent, there is no such thing as a bad seat in the SSE Hydro, because no matter where you sit you can always a) see everything and b) hear everything. But between time restrictions, space and location, had I gone to see the DRONES tour in a different location do I think it might have been better? Most likely.

Muse however cannot be faulted for what was, for all intents and purposes, a flawless show. We have to remember that the DRONES tour is not solely about the music, but also the socio-political meanings behind the music. DRONES may not be as hard hitting as Orwellian themed ‘Resistance’, but in a show awash with dark metaphors and insane graphics. Muse easily retain their title as “probably the greatest live act in the world today”.

MAKE A 'BIG NOISE' FOR MUSIC

BY ANNA SHANKIE

Toot toot! The sound of a trumpet is a lively one; one which captivates the listener. Playing the trumpet is also a discipline, and this connection that can be developed with an instrument kindles self-motivation and a passion to be the best you can be.

Inspired by El Sistema's work in Venezuela, what Sistema Scotland's programme "Big Noise" does is educate primary school children in under-privileged areas on a musical instrument. Through this, "Big Noise" orchestras are formed, and children are given a discipline that grows to become something they love.

This initiative's reputation has been highly regarded, as researchers have concluded that improvements in school outcomes, concentration levels and self-discipline have been made. As a result of this, culture secretary Fiona Hyslop recently announced that the Scottish

Government will award the foundation around £2.5 million over the course of four years to continue to ignite prospects within these young people.

Presently, the "Big Noise" organisation is up-and-running in three locations: Govanhill (Glasgow), Raploch (Stirling) and, most recently, Torry (Aberdeen).

Communities are also able to thrive under the influence of the music being created by its young people. It is able to bring purpose to people's lives, and a sense of pride of their origins. Sistema Scotland say that their target for children taking part in the "Big Noise" programme is "To reach their potential across all areas of their lives."

The cost of private music tuition is fairly high and unaffordable for people in deprived circumstances, so to have a programme like the "Big Noise" in place is extremely beneficial. Each child attends several after school sessions in order to develop their technique and their interest in their instrument.

In the long term this investment is sure to be successful, as the way to tackle social problems that our country has is by engaging people in

something that gives them an aspiration. Music is a commodity that we all connect with, and it is a way that we are all united, so we should be grateful and aware of what it can do. The children benefited by this programme foster a devotion to music, and when a "Big Noise" orchestra finishes their performance they are given a warm applause; one that transforms their lives.



Nicola Sturgeon and Fiona Hyslop with pupils at Holycross primary in Govanhill.