

# Composition

Composition is the arrangement of elements within a painting, drawing or photograph.

In Sculpture, composition is about the spatial arrangement of 3D forms.

Artists use composition to lead the viewer's eye around a composition

arrangement	viewpoint	focal point	subject	sitter (in portraiture)
foreground	framed	centre of interest	object	subject matter
middleground	cropped	point(s) of interest	distorted	frame within frame
background	close-up	elevated viewpoint	fragmented	in proportion
horizontal	wide angle	camera angle	symmetrical	out of proportion
vertical	circular	eye-level	asymmetrical	portrait orientation
diagonal	triangular	bird's eye view	balanced	landscape orientation
linear	staged	low viewpoints	busy	one-point perspective

# Composition

Composition continued...

horizon line	set up	picture plane	cluttered	two-point perspective
perspective	dynamic	negative space	crowded	flattened perspective
leading line	small-scale	rule of thirds	minimalist	aerial perspective
s-curve	large-scale	depth of field	sparse	vanishing point

# MOOD AND ATMOSPHERE

By using different combinations of the visual elements and a variety of techniques, artists can create a variety of different moods in their work.

tranquil	exciting	atmospheric	violent	sad
peaceful	busy	overcast	disordered	pessimistic
quiet	fun	gloomy	aggressive	melancholy
serene	happy	sunlit	hostile	depressing
calm	joyful	sun-drenched	moody	dismal
informal	passionate	shadowy	intense	desolate
relaxed	flamboyant	warm	threatening	lonely
still	lively	cold	disturbing	sensitive
undisturbed	optimistic	leaden	powerful	thought provoking
controlled	emotional	dreary	inspiring	moving
dispassionate	expressive	lack-lustre	poignant	breathhtaking