

# LIST OF DESIGNERS

# N4/N5/HIGHER

## Art Nouveau Graphic Design

### **Alfons Mucha**

Mucha spent most of his working life in Paris. Initially interested in becoming a painter, a chance encounter led him to design a poster for the famous actress of the time Sarah Bernhardt. The poster and Mucha's particular ornate style became an instant success and his career was destined to take a different path. His style was so distinctive and original that it was called the 'Mucha style'. Later, however, it became known as simply Art Nouveau.

[www.muchafoundation.org/](http://www.muchafoundation.org/)

### **William H Bradley**

The graphic designer William H. Bradley was born in Boston, Massachusetts. He is also regarded as an accomplished illustrator and typographer. He is associated with the Art Nouveau movement as his work displays many of the characteristics of the style while borrowing elements from the Arts and Crafts movement as well as Japanese block printing.

[www.willbradley.com/](http://www.willbradley.com/)

## Product Design

### **Louis Comfort Tiffany**

(February 18, 1848 – January 17, 1933) was an American artist and designer who worked in the decorative arts and is best known for his work in [stained glass](#). He is the American artist most associated with the [Art Nouveau](#)<sup>[1]</sup> and [Aesthetic](#) movements. Tiffany was affiliated with a prestigious collaborative of designers known as the Associated Artists, which included [Lockwood de Forest](#), [Candace Wheeler](#), and [Samuel Colman](#). Tiffany designed stained glass windows and [lamps](#), glass mosaics, blown glass, ceramics, jewelry, enamels and metalwork.

[https://en.wikipedia.org/wiki/Louis\\_Comfort\\_Tiffany](https://en.wikipedia.org/wiki/Louis_Comfort_Tiffany)

## Jewellery

### **René Jules Lalique**

(6 April 1860, [Ay, Marne](#) – 1 May 1945, Paris) was a French [glass designer](#) known for his Art Nouveau creations of glass art, [perfume](#) bottles, [vases](#), [jewellery](#), [chandeliers](#), [clocks](#) and automobile [hood ornaments](#).<sup>[1][2][3][4]</sup>

## **Art Deco** **Graphic Design**

### **A M Cassandre**

Adolphe Mouron Cassandre was a highly influential commercial poster designer. Influences in his work are wide ranging including; Cubism, Futurism and Surrealism. His distinctive style and rich, sophisticated imagery earned him an international reputation and wide client base.

[www.cassandre.fr/](http://www.cassandre.fr/)

### **Edward McKnight Kauffer**

Edward McKnight Kauffer was an influential American designer. He studied in Paris before moving to London at the beginning of World War I. He is best remembered for the 140 posters he produced for the London Underground which demonstrated a wide range of influences and styles including: Futurism, Cubism and Vorticism which resulted in often abstract imagery.

[www.rennart.co.uk/kauffer.html](http://www.rennart.co.uk/kauffer.html)

### **Tom Purvis**

The British designer Tom Purvis is primarily associated with the work he completed for the LNER railway. Strong bold, flat blocks of colour characterise his work. He frequently eliminated all detail in favour of strong-silhouetted shapes and carefully balanced compositions.

## **Contemporary Design** **Graphics**

### **Jamie Reid**

Jamie Reid was born in England and is responsible for the cut-and-pasted aesthetic of the Punk movement of the 1970's and in particular the band the Sex Pistols. His work, featuring letters cut from newspaper headlines in the style of a ransom note, mixed with photomontaged found images. His work broke many of the rules and epitomised the D.I.Y punk ethic with his work often regarded by many in the industry as anti-design.

[www.jamiereid.org/](http://www.jamiereid.org/)

### **Malcolm Garrett**

Garrett was born in England and studied typography at the University of Reading. He is mainly associated with record sleeve design in the 1980s for artists such as Duran Duran and Peter Gabriel. He became one of the first to

convert to digital design in the early 1990s, embracing the opportunities and control that technology offered.

<http://www.malcolmgarrett.com/>

### **Peter Saville**

Saville was born and studied in Manchester and became part of the 'Factory Record' scene in the 1980s, designing for artists such as Joy Division and New Order. Inspired by his contemporary Malcolm Garrett and the work of Jan Tschichold, one of the most important typographers of the 20th century. Although he still designs for the music industry, his portfolio expanded as the generation that grew up with Factory Records opened up other markets.

<http://designmuseum.org/design/peter-saville>

### **Neville Brody**

The British designer Neville Brody was heavily influenced by the Punk movement of the 1970s as well other historical movements including: Russian Constructivism, the Psychedelic period and Pop art. He began his career in the music business and style magazines of the 80s constantly pushing the boundaries of what could be achieved through emerging technologies.

[www.researchstudios.com/neville-brody/](http://www.researchstudios.com/neville-brody/)

The Texan designer David Carson is regarded as the 'father of grunge'. He developed his own signature style using 'dirty type' and non-mainstream photography. Carson came to worldwide attention as art director of the style magazine Ray Gun. His layouts were frequently composed of fractured images and distorted type, which rendered it almost illegible.

[www.davidcarsondesign.com/](http://www.davidcarsondesign.com/)

**ROGER DEAN** (1944 – PRESENT) Look for examples of logos and album covers featuring lettering rather than his paintings.

<http://www.rogerdean.com/overview/>

[http://en.wikipedia.org/wiki/Roger\\_Dean\\_\(artist\)](http://en.wikipedia.org/wiki/Roger_Dean_(artist))

**SAUL BASS** (May 8, 1920 – April 25, 1996)

[http://en.wikipedia.org/wiki/Saul\\_Bass](http://en.wikipedia.org/wiki/Saul_Bass)

<http://designmuseum.org/design/saul-bass>

**DAVE MCKEAN** (1960 – PRESENT)

[http://en.wikipedia.org/wiki/Dave\\_McKean](http://en.wikipedia.org/wiki/Dave_McKean)

Look for examples of book covers etc. featuring lettering rather than his paintings.

## **Jewellery Design**

### **Peter Chang 1944**

is a British artist who works in silicone and molding to produce mastermind. His artwork moderately takes place in the form of jewellery. Chang's work had attention to detail and bright colors. Chang was born to an British mother and a Chinese father on 6 April 1944. He was raised in Liverpool and lived in the Chinese community which influenced his work a lot. At age 13 he then began attending the Liverpool Secondary School of Art.

[https://en.wikipedia.org/wiki/Peter\\_Chang\\_\(jewelry\\_artist\)](https://en.wikipedia.org/wiki/Peter_Chang_(jewelry_artist))

### **Dazzle Contemporary Jewellery**

<http://www.dazzle-exhibitions.com/Designers>

### **JANE ADAM**

Jane Adam's jewellery explores the dynamics of colour, mark-making and surface texture. Her techniques are based on experimentation and observation, encouraging forms to grow organically through stretching and distortion, typically transforming a geometrically simple basic shape into a tactile three-dimensional object which may evoke natural forms.

<http://www.janeadam.com>

## **Product Design**

### **Philippe Starck 1949**

is a French designer<sup>[1]</sup> who has become widely known since the start of his career in the 1980s<sup>[2]</sup> for his interior, product, [industrial](#) and architectural design work.

[https://en.wikipedia.org/wiki/Philippe\\_Starck](https://en.wikipedia.org/wiki/Philippe_Starck)

