

Learning Intention: To learn how to answer the picture type question in the N5 exam

Activity: Think about how you would answer the following question, pay close attention to the to what the question asks you to mention:

Colour

Texture

Composition

What kind of mood / feeling has the artist created?



'Still Life with Bull's Head'.
By Pablo Picasso, oil on
canvas. (1884)

STILL LIFE

The illustration shows a still life painting by the artist Pablo Picasso (1884). Discuss the way the artist has used:

colour
texture
composition.

What kind of mood / feeling has the artist created?

total marks: 10



Still Life with Bulls Head,
Oil on canvas, 1884

Colour

Cold, harmonious colours in background

Warm harmonious colours in foreground
with contrasting cold colour touches

Contrast between warm fore/ mid ground
and cold background

Texture

Convincing texture for bony
skull and polished wood table
top.

Strange unconvincing texture
for tree, apples/pears and jug

Contrast between realistic
textures and unrealistic
textures.

composition

Arrangement of objects fairly
straightforward.

Objects and background have
been distorted.

Background appears
fractured/faceted/like broken
glass/split into triangles
fracturing

mood / feeling

Eerie alien landscape

Objects seem both familiar and
unfamiliar at the same time

Combination of objects is slightly
strange

Skull a bit morbid / creepy

Jug is odd: maybe made out of
glass, maybe out of beaten metal
with designs pressed into it

- To write your answer you now turn each bullet point into a sentence. If you make a valid point which is justified

For example:

I think the cold harmonious colours in the background contrast with the mostly warm harmonious colours in the foreground, helping to separate them, you will get a mark.

