

EXPRESSIVE ISSUES

COMPOSITION OR ARRANGEMENT

SUBJECT MATTER OR IMAGERY

VISUAL ELEMENTS

MEDIA HANDLING AND TECHNIQUES

ART MOVEMENT & INSPIRATION

SCALE

MOOD AND ATMOSPHERE

COMPOSITION OR ARRANGEMENT

Arrangement

Pose

Setting

Viewpoint

Focal point

Perspective

Scale and use of space

SUBJECT MATTER OR IMAGERY

Choice of subject matter

Sources of inspiration and influences

Effect on the work / impact

VISUAL ELEMENTS

Line

Tone

Colour

Shape

Form

Texture

Pattern

How have they been combined/applied

What is their effect on the work

MEDIA HANDLING AND TECHNIQUES

Choice of media and processes

Application of media

Effect on style

Treatment of subject matter

Level of detail

Expressive qualities

Skills demonstrated

2D or 3D

ART MOVEMENTS & INSPIRATION

Aims and influences of specific art movements

What makes the work distinctive

Sources of inspiration

The artists' 'trademarks'

Artist' response to the subject

SCALE

The dimensions of the work

Large or small

Effect of scale on the work

Effect of scale on detail/realism/visual impact
etc.

MOOD AND ATMOSPHERE

The Mood and Atmosphere created and how this has been achieved (e.g. colour, use of media, subject matter, composition, style etc.)

Use of light and dark / contrasts

What the work communicates to you and why

Does it remind you of something (a place etc...)