

Hyndland Secondary School – Art & Design Department

Producing Provisional Grades – June 2021

Introduction

This guide will inform the production of provisional grades as part of the Alternative Certification Model for session 2020-21. It will outline how staff have arrived at provisional grades this session and what evidence has been utilised to support this for Advanced Higher, Higher and National 5 levels.

The department will use the SQA's detailed marking instructions with the appropriate modifications for each subject and unit.

We will discuss the use of the marking scheme before assessment and post marking to finalise. For moderation purposes, each unit will be marked by two teachers using the departmental form based on the marking instructions, this will be done separately so that the marker and moderator are not influenced by the comments of the other.

- There will be clear evidence of cross marking – this will be done on separate sheets. It should be clear what the outcome of the moderation is – accepted no change/alterd and reasons given. If any results have been altered, there should be further scrutiny of candidates work to check for similar anomalies

This process is important to the reliability of results as any inconsistencies in the marking standards applied by different teachers within the department can be problematic particularly with SQA estimates being required this year to determine pupil results.

External moderation will then be performed across GCC to ensure consistency across schools with regards to SQA standards being met.

The evidence will take the form of –

N5 Art & Design – An Expressive folio A Design folio A critical Activity assessment	Higher Art & Design – An Expressive folio A Design folio A critical Activity assessment	Advanced Higher Art & Design – Either an Expressive folio or a Design folio A contextual Analysis	An Evaluation Higher Photography – A folio Exam/assessment.
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Evidence Collation

Evidence for each candidate is noted in the Moderated Marks documents for each Subject/Level .

The student's best score for the assessment components noted above produced in any assessment post Easter break are noted.

Evidence Production

Evidence to support provisional results has been produced as follows -

- In class assessment using secure assessment materials
- Timetabled recovery 'prelim' diet using department produced assessment materials
- Timetable assessment diet using SQA assessment materials
- Evidence has been moderated and cross marked at both departmental and authority level.

Grade Boundaries and Bands

Grade Boundaries and banding cut offs have been replicated from the SQA document '**National Courses: guidance on gathering evidence and producing estimates**' published in October 2020. They are as follows;

Band	Estimated performance	Notional % range
1	Grade A (upper)	85 – 100
2	Grade A (lower)	70 – 84
3	Grade B (upper)	65 – 69
4	Grade B (lower)	60 – 64
5	Grade C (upper)	55 – 59
6	Grade C (lower)	50 – 54
7	Grade D	40 – 49
8	No Award	30 – 39
9	No Award	0 – 29