



HYNDLAND

P.E. DRAMA & DANCE

BELIEVE CREATE ACHIEVE

Hyndland Secondary School – PE, Drama and Dance

Producing Provisional Grades – June 2021

Introduction

This guide will inform the production of provisional grades as part of the Alternative Certification Model for session 2020-21. It will outline how staff have arrived at provisional grades this session and what evidence has been utilised to support this for Advanced Higher, Higher and National 5 levels.

Evidence Production

Evidence to support provisional results has been produced in a number of ways. All evidence to support provisional grades has been produced both pre and post Easter break.

- In class assessment using secure assessment materials
- Timetabled recovery 'prelim' diet using SQA produced assessment materials and marking instructions
- Timetable assessment diet using amended SQA assessment materials (Amendments are attached as appendix to this document)
- Performance Assessments that took place in the May Assessment Diet 2021.

Evidence has been moderated and cross marked at both departmental and authority level.

Evidence Collation

Evidence for each candidate is noted in the 'PE' folder in the shared area. Staff – PE – Tracking 2020-2021. Both dance and drama tracking has been saved there.

For National 5 PE the student's best score for the following assessment components produced in any assessment post **Easter break** are noted;

- Portfolio 50%
- Performance (One Activity) 50%

For Higher PE the student's best score for the following assessment components produced in any assessment pre and post **Easter break** are noted;

- Recovery Assessment
- Class end of unit Assessments (x2)
- **May Assessment – SQA Paper Section 1 and 2.**
- **Performance (One Activity)**

For Advanced Higher PE the student's best score in the following assessment components produced in any assessment post **Easter break** are noted;

- Dissertation (70%)
- Performance One Activity (30%)

For National 5 Dance the student's best score for the following assessment components produced in any assessment post **Easter break** are noted;

- Question Paper
- Performance (One Dance Style)
- Choreography Practical Activity
- Choreography Review

For Higher Dance the student's best score in the following assessment components produced in any assessment post **Easter break** are noted;

- Question Paper
- Performance (Two Dance Styles)
- Choreography Practical Activity
- Choreography Review

For National 5 Drama the student's best score in the following assessment components produced in any assessment pre and post **Easter break** are noted;

- Performance final assessment although the Prelim Assessment in December was also considered if they performed better in this.
- Question paper May Assessment

For Higher Drama the student's best score in the following assessment components produced in any assessment pre and post **Easter break** are noted;

- Question Paper Section 3 (recovery Assessment)
- Question paper (Full) May Assessment
- Performance Final assessment (although the Prelim assessment in December was also considered if they performed better in this.)

Grade Boundaries and Bands

Grade Boundaries and banding cut offs have been replicated from the SQA document '**National Courses: guidance on gathering evidence and producing estimates**' published in October 2020. They are as follows;

Band	Estimated performance	Notional % range
1	Grade A (upper)	85 – 100
2	Grade A (lower)	70 – 84
3	Grade B (upper)	65 – 69
4	Grade B (lower)	60 – 64
5	Grade C (upper)	55 – 59
6	Grade C (lower)	50 – 54
7	Grade D	40 – 49
8	No Award	30 – 39
9	No Award	0 – 29