



November 2015
Volume 1, Issue 1

WRITTEN BY THE HYNDLAND
EZINE SENIOR EDITING TEAM

INSIDE THIS ISSUE

- 1 Welcome
- 2 'If Am-Dram Isn't For You'
By Emma Quinn
'Half Moon Run is on the Rise'
By Maria Onea
- 3 'Let's Save the World'
By Lillie Gillespie
'The Refugee Argument: 50 or 50,000?'
By Phoebe Quinn
- 4 'Hyndland's Got Talent'
By Patrick Sproull and Emma Quinn
'Obama and Putin: Joining Forces?'
By Megan Taylor
'Is There Life On Mars?'
By Ishbel Ross
- 5 'The Strypes'
By Beth McLeish
'Is Our Mobile Just Another Man's Bug?'
By Joel Meekinson
- 4 THE SCHOOL TOOLKIT
Edited By Adam Ditchfield
CREATIVE WRITING

HYNDLAND TAB



BEFORE WE BEGIN

I'D LIKE TO SAY A FEW WORDS: Nitwit! Blubber! Oddment! Tweak!

Unfortunately, I am not Albus Dumbledore. And I am most definitely not welcoming you to Hogwarts, no matter how much some of us wish we were there.

I do however have the great honour of welcoming you to the First Edition of **THE HYNDLAND TAB**; a tabloid written by an incredibly talented group of up-and-coming journalists with the aim of writing about the things that matter to us in more than just our schools and communities, but in the world too.

I feel incredibly honoured to have the chance to work with every single individual who has put their heart and soul into writing, researching, photographing and of course publishing this magnificent piece of work.

And I hope you enjoy it too.

So I guess all that's left to be said is: *Dig In!*

EDITOR RACHEL MAINS

MEET THE SENIOR EDITING TEAM

EDITOR: RACHEL MAINS
CULTURE EDITOR: LILLIE GILLESPIE
POLITICS EDITOR: JOEL MEEKINSON
SCHOOL EVENTS EDITOR: EMMA QUINN
WORLD EVENTS EDITOR: ISHBEL ROSS AND MEGHAN TAYLOR
CREATIVE WRITING EDITOR: NIAMH MCDADE
SCHOOL TOOLKIT EDITOR: ADAM DITCHFIELD
CULTURE WRITERS: MARIA ONEA AND BETH MCLEISH
POLITICS WRITERS: PHOEBE QUINN
SCHOOL EVENTS WRITERS: PATRICK SPROULL
HEAD OF PHOTOGRAPHY: EMMA BARRETT

If Am-Dram Isn't For You...

By Emma Quinn

...look away now, as the Hyndland School Show is already working away ready for opening night in June 2016.

There's nothing like the charm of a Hyndland Secondary production, with its single flat; painted and repainted over the years to immerse the audience in a multitude of settings, from the halls of Rydell High to the run down streets of Skid Row, its nimble skimming over the more risqué jokes; with "Sandra Dee" being swiftly slashed from the script of Grease so as not to shock the impressionable audience with the word "pelvis", and finally the "organised chaos" choreography of 40 teenagers.

The drama department are back for more this year

with a production of We Will Rock You, and with auditions just passed, we will now enter one of the most tense times in the drama calendar (bar the weeks leading up to opening night of course). The following days will see those who auditioned checking daily to see if the cast list has been posted - think Glee-ish levels of excitement for the performing arts, but without the turbulent plot lines.

The choice of musical shows a clear evolution for the club that once dressed someone in a fur-covered dog costume and had them crawl around the stage barking, which I'm sure many would agree, can only be a good thing.

We Will Rock You is a jukebox musical, featuring the music of Queen, which opened in London in 2002 to widely mixed reviews to say the least. Despite its rocky start, the show ran in the West End for 12 years, as well as being performed all over the globe and, in 2011, winning an Olivier Audience Award for Most Popular Show. It is set in the future, in a world where live music has been banned by dictator Killer Queen, when outsider Galileo joins forces with the revolutionary Bohemians to bring back real music in the form of Queen's greatest hits. It's certainly a challenge but with a bit of youth theatre elbow grease, they can make it happen. And as stage manager for the show, I am obviously completely unbiased.



After a sadly musical-free session last year after the show, Little Shop of Horrors, had to be pulled with one month until curtain up (perhaps the school show is more like Glee in terms of drama than I give it credit for), the school show team is putting in an immense amount of work to ensure that this year's production goes off without a hitch. Make sure to keep an eye out for tickets, as We Will Rock You looks all set to be a total success.

.....

CULTURE CORNER

Half Moon Run is on the Rise

By Maria Onea

This band is best known by their utter slow, sparse and emotional style. However, the song that raised their popularity is most commonly known as an upbeat number called 'Call me in the Afternoon'. This features on their only album 'Dark Eyes' released in Canada last year. This debut from the four-piece band has been remixed and remastered. Their music is much glossier now, but it's the meaningful lyrics and quality that makes the album stand out. The album is very harmonious in a way resembling groups such as Band of Horses and Fleet Foxes.

Most evidently, their opening song 'Full Circle' shows a great similarity to Fleet Foxes- with its layered arrangements which gradually build to a stronger more substantial sound. Nevertheless, the album features songs which are quite dark and seem to have a deep intensity to them, such as the track 'No More Losing War' where the lead singer seems to go on to speak of a past love who he has wronged, a battle lost.

While the music work is very slow, just as much as any sparse, emotional song would be, Half Moon Run seems to have something special about them. Whether that's the likeable characteristics the band members seem to possess or the relatable nature of their songs, it's hard to imagine them not making it to the big leagues.

LET'S SAVE THE WORLD

By Lillie Gillespie

Vegans; dreadlocked, tree hugging hipsters. The typical image of a vegan is fast disappearing. Take Kerry McCarthy, Labours new Shadow Secretary of State for Environment, Food and Rural Affairs. Although it sounds a bit bizarre having a vegan in charge of farming, I think it's a step in the right direction. I'm not pledging allegiance to Labour however I'm all for raising awareness of this lifestyle.

I'm not here to criticise meat eaters, just a few months ago I was too. But, eating a vegan diet will save our environment.

Bold, I know, but not without research. The meat and dairy industry contributes to 14.5% of all greenhouse gas emissions, more than all transport on the entire planet. Simply by cutting down the amount of red meat consumed, we could half the greenhouse gases emitted by the agriculture industry.

The agriculture industry is worth billions, with livestock covering a whopping 45% of the earth's total land. With the world's population growing, this percentage will continue rising. Animal agriculture alone has cleared 136 million acres of rainforest, with this number increasing every second. Soon, the rainforest will be no more, the animals whose homes have been destroyed, extinct. When will we take notice?

Living in Scotland, we clearly don't suffer from a shortage of water; however this isn't the case everywhere. For example, let's look at Los Angeles. With a serious water shortage sweeping across the West of America, LA is in crisis. Conscious citizens are forced to save water in any way they can, from

REFUGEE ARGUMENT: 50 or 50,000?

BY PHOEBE QUINN

Recently every newspaper in the UK has been plastered with news of the Syrian Refugee Crisis. And, naturally, many arguments have arisen surrounding certain issues. One of these is the threat of terrorism among the refugees. Because the people we are letting into our country come from the Middle East many people worry that the differences in culture will see a rise in terrorism in the UK.

They say the more people we let into the country, the more likely terrorism is to happen, which could be true.

But should that stop us, helping these people?

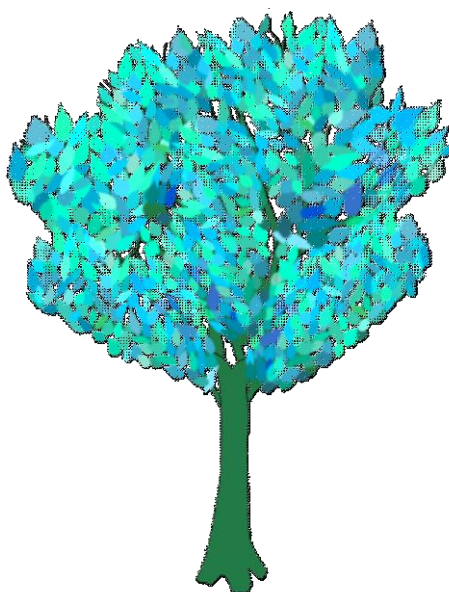
In every culture there are people who would blow up a building or hurt innocent people with relish, there seems to be a shooting every week in America but do we condemn their whole culture?

What the refugee crisis makes me wonder is, is terrorism the genuine fear or is this racism embedded in what could seem reasonable?

Perhaps we have to stop seeing refugees as foreign people and start seeing them only as people.

People in need of help. Does the possibility of 50 people in the UK getting hurt mean we can't save 50,000 Syrian lives?

Because we are scared of what we don't know, does that mean we can let more corpses of children wash onto beaches? And if so, you've got to ask yourself, why?



taking 30 second showers to installing state-of-the-art water efficient sprinkling systems. Little did they know that the hamburger they're eating for dinner used the amount of water equivalent to showering for 2 months. The meat and dairy industry uses one third of the earth's fresh water.

What's the solution? I'm by no means saying we should completely stop eating meat but if nothing is done sooner, this may one day be our only option. Unfortunately, our Earth is being consumed by the meat industry but you can help. Why not try supporting the Meat Free Monday Campaign and start making a difference!

HYNDLAND'S GOT TALENT

By Patrick Sproull and Emma Quinn

In light of the recent international refugee crisis, the Hyndland International Affairs Committee (HIAC) decided to organise a talent show to raise funds for those who need it most. As is tradition, two sixth years were picked for hosting duties - this year it was Matthew Beckett and Andy Maxwell - while a host of singers, beat-boxers and musicians from across the years were brought together to perform.

There was undoubtedly lots of eclectic talent on display with some crowd-pleasing beat-boxing, plenty of singing and even a bit of impromptu dancing. Mr Johnston - acid of tongue and mind - Mrs Brown - perpetually nice - and Mr Mullen - "Simon Cowell, eat your heart out", Mrs Forrester - made up the judging panel and it was great to see all three at their charitable best. Some highlights include Hamish Couper's rendition of "Dentist!", which stuck long in the mind whilst Justin Geddes, Leila and Zain Cruickshank, and Laurie O'Dowd's jazz quartet held the audience rapt.

While the night was certainly full of gifted students, the talent show wouldn't have been the same without the efforts of Malcolm and the technical crew who all ensured that everything ran without a hitch. And, of course, Beckett and Andy's homoerotic hosting was highly entertaining although we weren't sure about many of the jokes ("Shut up"). Or the dancing.

All in all, this was a fantastic and fun night, and, undoubtedly, a great way to raise money for the refugee crisis, executed some of Hyndland's most brilliant minds.

WORLD EVENTS

OBAMA AND PUTIN: JOINING FORCES?

By Meghan Taylor

It was only recently that the Russian president, Vladimir Putin, and US president, Barack Obama, debated the issue of intervention in Syria.

When addressing the UN general assembly Putin asserted that it would be an extremely consequential mistake not to ally with the Syrian army in the ongoing battle with the Islamic state and argued that it was evident that the Syrian military were the only force that was truly fighting the ISIS militants within the country saying:

"We think it is an enormous mistake not to cooperate with the Syrian government and its armed forces, who are valiantly fighting terrorism face to face...We should finally acknowledge that no one but President Assad's armed forces and militia are truly fighting the Islamic state and other terrorist organisations in Syria."

Putin then proceeded to criticise countries of the west for only arming "moderate" rebels in Syria. Putin's speech was delivered only a few hours before an intense meeting with Obama in which the idea of joining forces (of Russia and America) to defeat Isis and the issue in Syria were presented to the US president.

Following the meeting, at Obama's UN general assembly speech he announced that the US was prepared to work alongside Russia, as well as Iran, in order to achieve a "managed transition" which would see the removal of Assad from power. He also commented:

"Syria cannot return to the pre-war status quo."

During his speech Obama discussed the tensions between the US and Russia - who had previously been Assad's most powerful ally. Despite many viewing Russia and America leaving their issues aside in order to prevent further catastrophe, thousands of Americans have long viewed Putin as some kind of devil and are disgusted by the US's decision to ally with them. It can be argued that it may be sinful to make a deal with the devil...but ultimately, wouldn't it be better than allowing this horrific chaos to continue? Especially since with the many countries involved there's a now a higher chance of being resolved. Especially since Syria just lost its strongest ally.

IS THERE LIFE ON MARS?

BY ISHBEL ROSS

Do you long to travel the stars? Do you fantasise about tumbling through the infinity of space wearing a space suit and helmet? Up until recently, space exploration has always been a distant and impossible dream for most people, a far off adventure that belongs between the pages of a book, on the big screen or is only for the fabulously wealthy. Star Wars, Gravity and Interstellar are all examples of space adventures which seem totally out of reach.

Or are they?

The Mars One Programme recently captured the international media's and people of the world's interest earlier this year with promises of the opportunity to colonise Mars. Offering a one way trip, it sparked debate and rumours about whether ordinary applicants would be

Continued on Next Page

granted this once in a lifetime opportunity. But Mars One was not taken seriously by any experts, who argued that there was no way anyone would sign up for dying in space or to leaving family and friends behind and of course (they said) there was no way Mars would ever sustain life!

As humans we need gravity to ground us, the oxygen that fills our lungs and water to survive. Mars' atmosphere is 95% carbon dioxide, gravity is a third of earths and planet-swallowing dust storms can last for months – hardly a comfortable and friendly place to be, but in spite of this, astonishingly, this year 2000 people signed up to be part of the Mars One Programme. They must be mad you might say, or at least you might have said that until last week! When NASA scientists revealed that Mars actually has the one very basic thing that humans need for survival, water, and suddenly the idea of life on mars isn't so crazy after all. So maybe we it won't be long until we are booking our tickets and ordering Hover Boards on Amazon!

CULTURE CORNER

THE STRYPES:

LIVE, THE QMU, 27/09/2015

BY BETH MCLEISH

It is a rare and wonderful thing when a band can pull a crowd of practically all ages, and The Strypes have done that on both occasions that I've had the pleasure of seeing them live. It's great getting to observe all different kinds of people all enjoying the same sort of music, and supporting young and up and coming bands. The four piece band from Cavan, Ireland were all teenagers when their first album "Snapshot" was released in 2013, and they brought a new generation of R&B garage rock- very akin to the sort of music these guys' grandparents would've listened to back in the 1960s- to the table.

It seems that they have grown up a bit now, with the release of their second album, "Little Victories." They've moved slightly away from the more bluesy, sixties sound, to something that's more indie-by-numbers. I can't say I wasn't a bit disappointed, having been a massive fan of their first album, but nonetheless I was very excited to see them again. I knew they'd put on a great show.

I was so right; The QMU was filled to the brim full of people; from folk in their teens and twenties, to pensioners who were into this sort of music the first and second time around. The whole venue was bouncing, and the usual Glaswegian crowd chants accompanied the band as they raced through songs from their first and second album. A particular highlight for me would be their cover of Bo Diddley's "You Can't Judge a Book by the Cover" a song which everyone in the room knew the words to, and my favourite song from "Snapshot", "What a Shame."



I should also mention is that the first time I saw them, they did a lot of covers of bands like The Clash and The Specials, however this time it was mostly their own material, showing us that they've got a lot more up their sleeves. One thing I can definitely count on is the fact that I most probably won't be seeing them live in a small venue again

IS OUR MOBILE ANOTHER MAN'S BUG?

By Joel Meekinson

It is available for the United Kingdom to take control of your smart phone through your Wi-Fi and cellular internet signals. This is put down by many and the services them self that it is only used for severe security checks and only when there is substantial evidence however how can this be monitored as many of the checks can be done without the knowledge of the owner and phone service company. Information from these data searches could be released and they could even be the bases for an allegation or even evidence in court case leading to a conviction.

It is a scary prospect that many of us while scrolling on Facebook, searching the net and even having our phone in our pockets, that someone else could have access to it. The specifics of this information were released by Edward Snowden in another of his whistle blowing episodes. He recently spoke to panorama in Moscow, where he fled after exposing the extensive phone and Internet surveillance that was been carried out by the National Intelligence Service (NSA).

Many extremists are also being vetted through this activity for crime and suspicions that have orison from questionable methods. Despite this these go through the correct process of substantial evidence, reason for cause and clear for movement. I would however ask that what is stopping these people that wheeled such power from using it to spy on their own country as Snowden already has shown us. Also on members of the general public and possibly members of the state could find their secrets and information been seen by others. This could easily cause great harm for people and organizations.

So the next time you're sitting in class zoning out just think that, someone in a room somewhere could be zoning right in to your phone. Is this right? Who can stop them?

CREATIVE **WRITING SECTION**

A DRAMATIC MONOLOGUE

By Niamh McDade

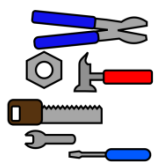
My walks to the University are much the same each day. I start along the narrow, suburban roads where in the rain the trees can be used as a shelter. These walks always start with long, measured strides; I take in my surroundings and try my uttermost to appreciate them, however it is only until I can see that gothic tower where the contents of my dreams remain that my walk grows slow and leisurely. There is something grand about that tower and its building, as if a deep, ancient magic sleeps within in it. I had only recently noticed just how many different places and angles I could see the tower from.

My walk reaches its climax as I find myself on the University Avenue. Each day at this point I nervously stare upwards at the building, questioning whether I should enter and have a wander. The average time I spend staring at that building each time I reach its gates is around 5 anxious seconds before I quickly wander on to find a bench somewhere where I can admire the building from afar. I cannot pinpoint why it is exactly that I consistently refuse to enter, perhaps it has something to do with a lack of self-belief, or perhaps it's nothing but an uncertainty to whether I would be welcome inside. Nonetheless, I take my seat on a park bench that I consider to have the best view of the tower. Usually at this point I'll write a letter or read a chapter of a book, and very occasionally a friendly stranger will sit and make small talk before bustling on to the rest of their day and leaving me to mine. The feeling

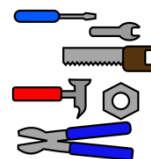
of sitting by a stranger on a bench is much like the feeling of sitting by someone you have known your whole life; comfortably and often silently you share each other's existence.

I'm not certain why it is this same route I take every day. All I know is that I have a great love and longing for the gothic and most beautiful University, that I adore the park in the morning chill and how even in the rain the streets still have a magical quality that only Glasgow could provide. Or perhaps it is just that constant internal feeling that if it wasn't that route I plodded along I would miss something spectacular.

.....



THE HYNDLAND TAB'S SCHOOL TOOLKIT *EDITED BY ADAM DITCHFIELD*



Welcome to Toolkit (The Advice Section). We'll be here every issue to give you advice and helpful tips for school life, studying, and your extracurricular time! Starting from next issue we'll be talking to teachers and students to gather the best advice for subjects, studying, and lifestyle. To get started here's a list of our top tips for November:

*Remember when the prelims were in November? The prelims were in November last year, if you act like they're STILL in November, you'll be way ahead of the game! (Or maybe you'll just be stressed and rushed and then you'll act like you have nothing to do for the next few months and it'll be a disaster. I'm just saying think ahead, is all.)

*Get your scholar login (ask a teacher), save it somewhere, you're going to want to take a look at it when you're revising. Get a list of outcomes from your teacher or find one online (SCHOLAR!), tick them off as you cover them, tick again when you study them, keep track of what you look at, keep track of what needs work.

*If you tend to get distracted doing homework at home, remember the library's open after school and lunchtimes Monday to Wednesday. Remember, you can't reach YouTube from a library computer!

*Join the school E-zine team! It looks great on a personal statement or CV, you'll learn about journalism and creativity! and I'm going to be honest even though I keep using an editorial we it's really just me doing toolbox and I'm terrible at advice and I tend to do run on sentences even though I'm meant to be an editor and I submitted this like a week late. I need help.

