Edwin Morgan Poems – Shared Themes and Techniques

Theme/Technique	Glasgow Poems			Nature Poems		
	'In the Snack Bar'	**'Trio'**	**'Good Friday'**	**'Hyena'**	**'Slate'**	**'Winter'**
Religion	◆	◆	◆			
Hope		◆	◆		◆	
Death				◆		◆
Change			◆	◆	◆	◆
Human connections	◆	◆	◆			
Nature's workings				◆	◆	◆
Scotland		◆	◆		◆	
Present tense	◆	◆	◆	◆	(First four words)	◆
Realistic detail	◆	◆	◆		◆	◆
Observing narrator	(Stanza 1)	◆	◆		◆	◆
Dramatic monologue[1]			◆[2]	◆		
Glaswegian dialect		◆	◆			

[1] All of the Morgan poems are monologues, but a dramatic monologue is one in which: the speaker is not the poet; the speaker reveals things about their character, deliberately or not; the addressee's response is only indicated by clues, never spelled out.

[2]The bulk of this poem is essentially a dramatic monologue delivered by the working man; 'Hyena' is a dramatic monologue entirely.